

# TARA ROSE GLADSTONE

## FILM

HUNGER DIARIES	SUPPORTING (Love interest)	Koldo Anasagasti
AN_OMALY	SUPPORTING (Love interest)	Brian Sharp, dir
AUTUMN OF ISABELLE	LEAD (Duplicitous murderer)	Wesley Rayworth, dir
MR AND MRS WHITE	LEAD (the cheated-on girlfriend)	Gilbert Kralinger, dir
EXPECTING ME	LEAD ( Romantic comedy)	Alberto Gallego, dir
AFFAIR	LEAD (Damaged upper class)	Alberto Gallego, dir
FAKE GIRLFRIEND	SUPPORTING (Romantic comedy)	Alberto Gallego, dir
THE WATCHERS	SUPPORTING (Love interest)	Santiago Semino, dir
WE'RE GOING LIVE	LEAD (1950s progressive wife)	ESCAC
CONTROL	LEAD (Leading lady)	AFILM

## THEATRE

BAREFOOT IN THE PARK	LEAD/Corey	La Vilella, Barcelona, Spain
SHORT CUT	LEAD	La Vilella, Barcelona, Spain
PHILADELPHIA STORY	LEAD	Porta 4, Barcelona, Spain
JUGANDO A CHEKHOV	SUPPORTING	Porta 4, Barcelona, Spain
A STREETCAR NAMED DESIRE	LEAD/Blanche	Porta 4, Barcelona, Spain

## TRAINING

Chekhov Technique and Scene Study	Marjo-Riilka Makela	Los Angeles, CA, USA
Scene Study	Robert D'Avanzo	Los Angeles, CA, USA
UCB Improv 201	Mano Agapion	Los Angeles, CA, USA
Scene Study	Brionne Davis	Burbank, CA, USA
On-Camera Acting Intensive	Mel Churcher	Barcelona, Spain
Meisner, Chubbuck, and Scene Study	Frank Feys	Barcelona, Spain
Lecoq Professional Program	Berty Tobias	Barcelona, Spain
Porta4 Professional Program	Veronica Pallini/ Elena Pallini	Barcelona, Spain
Eolia Drama Studies	Alex Mañas	Barcelona, Spain